



At Valence Primary school we aim to provide a safe, happy and relaxed learning environment within art, design and craft to stimulate creativity and imagination. A high-quality art and design education should inspire, engage and challenge children to communicate what they see using drawing, colour, texture, pattern, and sculpture.

P.R.A.I.S.E Pride Respect Achievement Independence Success Enjoyment

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Valence Primary Progression of Skills Overview					
<p>Use a range of materials creatively to design and make products.</p> <p>Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>Develop techniques, including their control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Create sketch books to record their observations and use them to review and revisit ideas.</p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials such as pencil, charcoal, paint, clay.</p> <p>Learn about great artists, architects and designers in history (and the modern day, understanding the historical and cultural development of their art forms.)</p>				
Develop and master techniques in a range of materials					
<p>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. to introduce and start to develop a wide range of art, craft and design processes and techniques in using colour, pattern, texture, line, shape, tone, form and space.</p>	<p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials such as pencil, charcoal, paint, clay.</p> <p>Develop and evaluate a variety of art, craft and design techniques, to include drawing, painting and sculpture with a range of materials e.g pencil, charcoal, paint clay and digital technologies, and make work in a range of different media and in 2 and 3 dimensions.</p>				

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<p>Use a range of materials creatively to design and make products.</p> <p>Use a range of materials creatively as they investigate, experiment and explore materials and processes informing the way that they design and make products and expressive outcome</p>		<p>Develop techniques, including their control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Further develop their understanding and control of more varied techniques as they improve their skilful handling of a range of two and three dimensional media and digital media through approaches that include investigation, experimentation and exploration. They will develop skills, knowledge and understanding in more diverse art, craft and design contexts, including other cultures and times, as well as local, contemporary and industrial/applied contexts. To develop this knowledge and understanding, they will look at, talk about, critique and creatively respond to the work of artists, craftspeople, film and media makers, architects and different forms of designers; becoming increasingly aware of the broad diversity of creative practice across the visual arts.</p>			
Design and Develop Ideas					
<p>Start to record simple media explorations in a sketch book.</p> <p>Use a sketchbook to show the progression of their work.</p>	<p>Use a sketchbook to plan and develop simple ideas. Build information on colour mixing, the colour wheel and colour spectrums.</p> <p>Collect textures and patterns to inform other work.</p>	<p>Identify interesting aspects of objects as a starting point for work.</p> <p>Use a sketch book to express feelings about a subject.</p> <p>Make notes in a sketch book about techniques used by artists.</p>	<p>Use a sketchbook to collect and record visual information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works.</p> <p>Express likes and dislikes through annotations.</p> <p>Use a sketchbook to adapt and improve original ideas.</p> <p>Make notes to indicate their intentions/purpose of a piece of work.</p>	<p>Keep notes which consider how a piece of work may be developed further.</p> <p>Use sketchbooks to collect and record visual information from different sources as well as planning and collecting source material for future works.</p> <p>Start to develop their own style using tonal contrast and mixed media.</p> <p>Adapt work as and when necessary and explain why.</p>	<p>Use a sketchbook to plan a sculpture through drawing and other preparatory work.</p> <p>Use the sketch book to plan how to join parts of the sculpture.</p> <p>Use sketchbooks to collect and record visual information from different sources as well as planning and collecting source material.</p> <p>Adapt their work according to their views and describe how they might develop it further.</p> <p>Develop their own style using tonal contrast and mixed media.</p>

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Drawing					
<p>Experiment with a range of media: pencils, crayons, pastels, charcoal, chalks.</p> <p>Draw on different surfaces with a range of media.</p> <p>Observe and draw shapes from observation.</p> <p>Make large and small scale observational drawings.</p> <p>Draw with increasing detail, such as representing a face with a circle.</p>	<p>Continue to investigate tone by drawing light/dark lines, patterns and shapes using a pencil.</p> <p>Draw lines/marks from observations.</p> <p>Demonstrate control over the types of marks made with a range of media such as crayons, pastels, felt tips, charcoal, pen, chalk.</p>	<p>Make marks and lines with a wide range of drawing implements – charcoal, pastel, chalk, pencil.</p> <p>Experiment with ways in which surface detail can be added to drawings.</p> <p>Experiment with different grades of pencil to create lines and marks.</p> <p>Explore shading with different media to achieve a range of light and dark tones, black to white.</p> <p>Apply simple use of pattern and texture in a drawing.</p>	<p>Begin to show in their drawings that objects have a third dimension.</p> <p>Analyse and describe how artists use lines.</p> <p>Use different grades of pencils and other drawing implements to achieve variation in tone.</p> <p>Apply tone to a drawing in a simple way.</p>	<p>Work in a sustained and independent way to create a detailed drawing.</p> <p>Develop a key element of their work: line, tone, pattern, texture.</p> <p>Use different techniques for different purposes i.e. shading, hatching within their own work.</p> <p>Further develop drawing from observation.</p> <p>Extend and develop a greater understanding of applying expression when drawing.</p> <p>Refining smudging and shading techniques using different media (e.g. charcoal).</p>	<p>Work from a range of sources including observation and photographs.</p> <p>Work in a sustained and independent way to create detailed drawings.</p> <p>Develop close observational skills using a variety of view finders.</p> <p>Use different techniques for different purposes e.g. shading, etc.</p> <p>Begin to develop an awareness of scale and proportion in their drawings of landscapes e.g. foreground, middle ground and background.</p> <p>Explore colour mixing and blending techniques with coloured pencils.</p> <p>Use a variety of dry and wet media to make marks, lines, patterns, textures and shapes.</p>
Painting					
<p>Experiment with painting with different brush sizes and types.</p>	<p>Develop ability to control paint and brush. Use thick & thin brushes.</p>	<p>Use a range of brushes to create shapes, textures, patterns & lines.</p>	<p>Mix tertiary colours –</p> <p>Know how different colours affect our</p>	<p>Refining brush strokes (fan brush).</p>	<p>Use oil paint</p> <p>Make individual choices regarding choice of media</p>

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<p>Name the primary colours and identify them in other forms e.g. environment, magazines.</p> <p>Mix primary colours to make secondary colours, predicting resulting colours.</p> <p>Find collections of colours Explore lightening and darkening paint without the use of black or white.</p>	<p>Mix, use and apply secondary colours in their work.</p> <p>Ask questions about a piece of artwork.</p> <p>Select colours carefully, thinking about the effect they want to create.</p>	<p>Compare the work of different artists. Recognise when art is from different cultures.</p>	<p>mood/feelings compare/contrast two paintings with separate moods.</p> <p>Experiment with the styles used by other artists. Explain some of the features of art from historical periods.</p>	<p>Use paints to create different textures.</p> <p>Select and mix more complex colours to depict thoughts and feelings (tertiary colours).</p>	<p>and state why in their work.</p> <p>Research artwork from different periods of history.</p> <p>Research artwork from different periods of history and locations and investigate similarities and differences between the technique and styles used.</p> <p>Identify great artists and how their work has influenced art today.</p> <p>Use feedback to make amendments and improvements to art. Silhouettes/Colour washes.</p>
Textiles and Collage					
<p>Begin to identify different types and textures of fabric and materials for collage.</p> <p>Cut and shape fabric using scissors.</p> <p>Use appropriate language to describe colour and texture.</p> <p>Create images from a variety of media using</p>	<p>To be shown how to thread a needle.</p> <p>Use a running stitch.</p> <p>Stitch two pieces of fabric using a running stitch.</p>	<p>Begin to thread a needle independently.</p> <p>Continue to use a running stitch and introduce a back stitch.</p> <p>Apply decoration using beads, buttons, feathers etc.</p>	<p>Thread a needle Independently.</p> <p>Use a running and back stitch.</p> <p>Change and modify threads</p>	<p>Join fabrics in different ways, including stitching.</p> <p>Use different grades and uses of threads and needles.</p> <p>Extend their work within a specified technique.</p> <p>Use a range of media to create collage.</p>	<p>Awareness of the potential of the uses of material.</p> <p>Use different techniques, colours and textures etc when designing and making pieces of work.</p> <p>To be expressive and analytical to adapt, extend and justify their work.</p>

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<p data-bbox="69 103 421 167">fabric, tissue paper, magazines.</p> <p data-bbox="69 207 421 311">Sort, arrange and glue materials to different backgrounds.</p>				<p data-bbox="1476 103 1827 167">Experiment with using batik safely.</p>	