



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<p>Takes part in simple pretend play, using an object to represent something else even though they are not similar.</p> <p>Can remember and sing entire songs.</p> <p>Explores colours and colour mixing.</p> <p>Selects shapes appropriately; flat surfaces for building, see maths, and begins to make enclosures.</p>		<p>Shows different emotions in pictures, paintings, and drawings. For example, happy/sad face.</p> <p>Listens with increased attention to sounds.</p> <p>Create closed shapes with continuous lines and is beginning to use these shapes to represent objects.</p> <p>Combines shapes to make new ones; an arch, a bigger triangle etc" (also maths).</p>		<p>Begin to develop complex stories using small world equipment e.g., animals, dolls, and doll houses etc.</p> <p>Explores different materials freely, to develop ideas about how to use them and what to make.</p> <p>Drawing, painting and making collage and 3D representations with increasing complexity and detail, such as representing a face with circle and including details or building a model 'house' from blocks.</p>	
Reception	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p>	<p>Kapow Unit Winter craft: Threaded Snowflakes To use bead threading to make a snowflake decoration. To discover how snowflakes are made.</p> <p>Kapow Unit Christmas craft: Salt dough decorations Manipulating salt dough and using a range of tools to create Christmas decorations.</p>	<p>Listen attentively, move to and talk about music, expressing their feelings and responses. Watch and talk about dance and performing art, expressing their feelings and responses. Sing in a group or on their own, increasingly matching the pitch and following the melody.</p>		<p>Develop storylines in their pretend play. Explore and engage in music making and dance, performing solo or in groups.</p>	
Year 1	<p>ART Develop a range of art and design using texture and form.</p>	<p>ART Kapow UNIT Make your mark (5 lessons)</p>	<p>DT Kapow Unit Mechanisms: Making a moving story book.</p>	<p>DT - Valence Introduction to African huts.</p>	<p>ART - VPS Observational drawings: Minibeast.</p>	<p>DT Kapow Unit Textile puppets (4 lessons)</p>

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	<p>Artist – Lowry. English artist, famous for his landscapes of towns and cities, and his human figures. Cross curricular Geography (UK).</p>	<p>Using different line types and mark-making techniques in drawing; enhancing children's ability to describe lines, control drawing materials like pencils and chalk.</p> <p>Artist Kathy Hildebrandt.</p> <p>Cross-curricular-Literacy.</p>	<p>(4 lessons) (Change to wheels and axels).</p> <p>Explore slider mechanisms and the movement they output to design, make and evaluate a moving storybook from a range of templates.</p>	<p>culminating in the creation of their own hut inspired by Kenyan designs: (Kenya Focus.)</p>	<p>Cross curricular-Literacy Life cycle of a butterfly.</p>	<p>Explore methods of joining fabric. Design and make a character-based hand puppet using a preferred joining technique, before decorating.</p> <p>Example theme: Who is your hero?</p>
Year 2	<p>ART Victorian Cameos – sketches, clay and paint. 3D sculpting.</p> <p>Sewing – Tapestry bookmark. Textiles Study the Artist William Murray.</p>	<p>ART Firework pictures. Chalk pastel pictures of the Great Fire of London/ collage. Study of Samuel Pepys portrait. Drawing Tea stain paper. Christmas decorations.</p>	<p>ART To make a booklet to show a study of children’s book illustrators:</p> <p>Quentin Blake- sketching and water colour painting</p> <p>Lauren Child – collage of natural world</p> <p>Lynn Chapman – chalk pastels.</p> <p>Rod Campbell – Lift the flap.</p> <p>Create a book cover of their own illustrations and bind together.</p>	<p>DT - Valence Design, plan and create a sailing vessel.</p> <p>3D Design, plan and create a large-scale vessel outside to go on a class imaginative adventure.</p> <p>Create a telescope https://www.youtube.com/watch?v=9QwwhTu5N-l</p>	<p>ART Study of artist Andy Goldsworthy. Silhouette bat. 3D owl. Collage background. Clay owl.</p>	<p>ART Kapow Unit Sculpture and 3D: Clay houses 5 Lessons Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel Whiteread and create their own clay house tile in response.</p>

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Year 3	<p>Art - Valence Explore the lifestyle of the stone age e.g painting on walls.</p> <p>DT - workshop with parents Modelling own inventions from a range of 'junk materials.</p>	<p>DT - Kapow Unit 4 lessons Textiles Cross stitch and applique</p> <p>Learn and apply two new sewing techniques – cross-stitch and appliqué. Utilize these new skills to design and make a cushion or Egyptian collar.</p>	<p>Art - Valence Studying the artist, Nick Rowland. They will take inspiration from his work to create a volcano, considering different ways to apply paint to paper.</p>	<p>DT - Kapow Cooking and nutrition: Eating seasonally</p> <p>Our refreshed Y3 cooking and nutrition unit including opportunities for children to learn about seasonal foods and create a seasonal food tart. (Greek food, squash fritters).</p>	<p>DT - Valence Studying Henri Rousseau's painting 'Tiger in a Tropical Storm' – collage.</p>	<p>ART Kapow Unit 5 lessons Drawing: Growing artists Developing an understanding of shading and drawing techniques to create botanical inspired drawings.</p>
Year 4	<p>ART Native American Art - Totem Poles – Design your own family Totem pole</p> <p>DT Textiles: Dreamcatchers craft project using decorative art.</p>	<p>ART-Kapow Unit 5 lessons Painting and mixed media: Light and dark</p> <p>Developing skills in colour mixing, focusing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to a personal still life piece of Bess. Incorporate fabric for Bess' dress or 3D element.</p>	<p>ART - VPS Collage - Roman Mosaics Paper mosaic creation using coloured paper squares.</p>	<p>DT - Kapow Unit Cooking and nutrition: Adapting a recipe</p> <p>Our refreshed Y4 cooking, and nutrition unit including opportunities for children to learn a basic biscuits recipe and adapt it to suit a target audience celebrating culture and seasonality Making 'cake' based on Alfred the Great tale.</p>	<p>ART-VPS Focused on print and pattern, inspired by Celtic settlers. Children work towards making either bags, bookmarks, cushions).</p>	<p>DT- VPS Design and create a model that represents one-way rivers are used. Sketch ideas, plan how to build model. Label key features and materials used.</p>
Year 5	<p>DT - VPS Study Norse/Celtic Art 3D model Jinx framed Viking ships (link with science)</p>	<p>Art - Kapow unit 1 need space (5 lessons) Exploring the purpose and impact of images from the 'Space race'</p>	<p>ART - VPS Refugee comparison artwork. (Mixed Media) Artwork inspired by the refugee experience.</p>	<p>DT - VPS Sculpture and 3D Designing and building a 3D sculpture or model inspired by Islamic art.</p>	<p>ART - VPS Traditional Zimbabwean masks. Children explore the cultural importance of masks and create their own masks inspired by</p>	<p>DT - VPS Create- packaging and fairtrade bar.</p>

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	Sketching. Water colour.	era of the 1950s and 60s; developing independence and decision-making using open-ended and experimental processes; combining drawing and collagraph printmaking to create a futuristic image.	Focus on themes such as home, journey or hope.		traditional designs learning about shape, pattern and symbolism used in African art.	
Year 6	Art Design and make a wind turbine. Sources of energy How does fuel poverty affect us?	DT - VPS Making poppies Remembrance Assembly. DT 3D WW1 Trenches Peace Doves Silhouettes of soldiers from WW1.	DT - VPS 3D WW2 Anderson Shelter Portrait of Anne Frank using phrases from her diary.	ART - VPS Antarctic and Artic: Observational drawing of polar animals.	DT - VPS Model of Ernest Shackleton's ship – The Endurance.	ART - Kapow unit Craft and design: Architecture Year 5 5 lessons How has Dagenham developed over time? focuses on architecture, guiding pupils through observational drawing, printmaking, and building design. Encourages children to explore architectural elements, analyse Hundertwasser's work, and create meaningful monuments, enhancing their understanding of composition, design, and art appreciation.